

## Recent Books from New Zealand – Aug 2021

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### **Anthropology**

The Survival of Maori : As A People : A Collection of Papers By  
Emeritus Professor Whatarangi Winiata / Whatarangi Winiata  
& Daphne Luke

Wellington: Huia Publishers, 2021

xxxiv, 408p.

Includes Index ; Select Bibliography

9781775504016

\$ 80.00 / PB

1495gm.

This collection brings together over forty years of thought and comment by Dr Whatarangi Winiata on Maori spirituality, social development, education and political affairs. Each chapter discusses the importance and impact of Maori management of Maori matters and the ongoing pursuit of tino rangatiratanga in all areas of life. Dr Winiata has worked to achieve Maori development, wellbeing and attainment of aspirations over decades: driving the iwi development programme Whakatupuranga Rua Mano that led to the foundation of the first contemporary wananga, Te Wananga o Raukawa; being key in restructuring the working of Te Hahi Mihingare; galvanising the New Zealand Maori Council to hold the Crown accountable over fisheries, forestry, language and broadcasting; and co-founding the Maori Party with Dame Tariana Turia and Sir Pita Sharples. These papers, curated by

Dr Winiata and Daphne Luke, provide an analysis of recent Maori experience, pursuit of self-determination and history of Aotearoa.

<http://www.marymartin.com/web?pid=775492>

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## **Architecture**

Structural Performance : A Visual Record of Strengthened Vintage Masonry Buildings After the Christchurch Earthquakes to Inform a Better Future / Dr. Dmytro Dizhur  
Auckland: Dr. Dmytro Dizhur, 2021

168p.

9780473564322

\$ 90.00 / HB

1180gm.

This book marks the 10th anniversary of the 2011 Christchurch earthquake, which transformed this New Zealand city.

It provides first-hand insights into the types of damage that occurred to numerous masonry buildings during the 2010-2011 earthquake sequence, illustrates the historical significance of various buildings and showcases earthquake-strengthening techniques that worked and others that didn't. The observations in this book are an essential guide to help preserve much-loved historic buildings in the future, ultimately saving lives in New Zealand and globally.

<http://www.marymartin.com/web?pid=775493>

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## **Biography/Memoirs**

She is Not Your Rehab : One Man's Journey to Healing and the Global Anti-Violence Movement He Inspired / Matt Brown & Sarah Brown

Auckland: Penguin Random House New Zealand, 2021

320p.

9780143775980

\$ 45.00 / PB  
395gm.

At My Fathers Barbers, Mataio (Matt) Faafetai Malietoa Brown offers men a haircut with a difference- a safe space to be seen and heard without judgement. From his barbershop chair, Matt has inspired a new generation of New Zealand men to break free from the cycle of abuse - and those men have in turn inspired him and his wife, Sarah, to create the global anti-violence movement, She Is Not Your Rehab. In this raw and unflinching book Matt shares his own story and those of his clients, of surviving family violence and abuse, and how they were able to find healing and turn their lives around. He introduces the people and concepts that have helped him heal, and gives readers the tools they need to begin their own journeys. She is Not Your Rehab demonstrates the power of vulnerability and honesty in addressing pain and shame, and shows how anyone can empower themselves by taking responsibility for their own healing.

<http://www.marymartin.com/web?pid=775494>

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James Courage Diaries / (Ed) Chris Brickell (Transcribe)

Natasha Smillie

Dunedin: Otago University Press, 2021

402p.

Includes Index

9781990048036

\$ 55.00 / PB

830gm.

New Zealand author James Courage was born in Christchurch in 1903, and he became aware of his homosexuality during his adolescent years. He moved to London in 1927 and began writing novels, plays, poems and short stories. He was much more sexually open than most of his homosexual writer contemporaries - Frank Sargeson, Eric McCormick, Charles Brasch and Bill Pearson. A Way of Love, published in 1959,

was the first gay novel written by a New Zealander, and some of his other seven novels (including *Fires in the Distance* and *The Call Home*) contain queer characters. Between 1920 and 1963, Courage confided his innermost thoughts to a private diary. He wrote about leaving New Zealand, the men he met in London's streets, and forging friendships in the literary scene. He was an evocative chronicler of landscapes and indoor settings: life on long ocean voyages, air raid shelters during the war, and the psychiatrist's clinic at a time when society was deeply ambivalent about homosexuality. Courage recorded his personal triumphs and struggles with an engaging honesty, a lively intelligence, and a whimsical sense of humour.

<http://www.marymartin.com/web?pid=775495>

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138 Dates : The True Story of One Woman's Search for  
Everything / Rebekah Campbell

Auckland: Allen & Unwin, 2021

416p.

9781988547848

\$ 40.00 / PB

520gm.

Gripping, authentic and inspiring, Rebekah Campbell's quest to find love and happiness is packed with hilarious mistakes and insights that can help us all become better at relationships.

What will it take to follow your dream?

On the outside, Rebekah Campbell has an enviable life. She is founder of hot Sydney startup *Posse.com*, writes a popular blog and gives inspirational talks at conferences for female entrepreneurs.

But when she turns off the light each night, she is alone and terrified of the future. She knows that what's important to her isn't money or startup glory or social media followers. She wants love. She wants a family.

And she is stuck. She hasn't been on a date in ten years. She's too embarrassed to list herself on the internet and can't bear the risk of getting rejected. She decides to act. She'll take the

tactics she's learnt building companies and apply them to finding a man. Her epic journey will take her on dates with 138 different men in Sydney, New York and San Francisco, while at the same time confronting the immense challenges of launching a business.

She'll face exhaustion, humiliation and heartbreak; she'll meet some strange and dangerous characters. And she will strip herself of the ego and expectations that have been holding her back. She will not stop. *138 Dates* proves that the end is always worth the effort.

<http://www.marymartin.com/web?pid=775496>

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The Commercial Hotel / John Summers

Wellington: Victoria University of Wellington Press, 2021  
200p.

Includes Select Bibliography

9781776564217

\$ 40.00 / PB

280gm.

When John Summers moved to a small town in the Wairarapa and began to look closely at the less-celebrated aspects of local life – our club rooms, freezing works, night trains, hotel pubs, landfills – he saw something deeper. It was a story about his own life, but mostly about a place and its people. The story was about life and death in New Zealand.

Combining reportage and memoir, *The Commercial Hotel* is a sharp-eyed, poignant yet often hilarious tour of Aotearoa: a place in which Arcoroc mugs and dog-eared political biographies are as much a part of the scenery as the hills we tramp through ill-equipped. We encounter Elvis impersonators, the eccentric French horn player and adventurer Bernard Shapiro, Norman Kirk balancing timber on his handlebars while cycling to his building site, and Summers's grandmother: the only woman imprisoned in New Zealand for protesting World War Two. And we meet the ghosts who haunt our loneliest spaces.

As he follows each of his preoccupations, Summers reveals to us a place we have never quite seen before.

<http://www.marymartin.com/web?pid=775497>

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Enough Horizon : The Life and Work of Blanche Baughan /  
Carol Markwell (Ed) Paul Stewart & Mary McCallum  
Wellington: The Cuba Press, 2021

324p.

Includes Index ; Bibliography

9781988595399

\$ 50.00 / PB

370gm.

One of the first writers to speak with an authentic New Zealand voice, Blanche Edith Baughan (1870-1958) was known as a poet and local travel writer. Enough Horizon tells Blanche's story, her successes and her struggles: a troubled upbringing with a mentally ill mother in London, and her emigration to New Zealand in 1900, where she embraced the freedom it gave her to write and think and enjoy the wilderness she grew to love. It was here, particularly in her beloved Akaroa, that Blanche's writing and interests in the environment and her advocacy for the vulnerable in society flourished. She was a botanist, conservationist, humanitarian and prison reformer, who strove for the effective and humane treatment of prisoners. Blanche met and corresponded with leading writers, thinkers and scientists of her day, including John Ruskin, and poets Jessie Mackay and Ursula Bethell. Carol Markwell's thoughtful and meticulous biography of this unique and complex woman is a tour de force.

<http://www.marymartin.com/web?pid=775498>

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## **History**

Brutal : The 100-Year Fight For World Rugby Supremacy / Ron Palenski

Auckland: A Mower Book, 2021

256p.  
Includes Bibliography  
9781990003240  
\$ 45.00 / PB  
835gm.

This year marks a hundred years of the greatest rivalry the rugby world has known, New Zealand against South Africa. These titans first met on a test field in 1921 and, coincidentally, in the hundredth year of their battle for supremacy, they will also play their 100th test. The intense, unmatched rivalry carries a storyline like no other: it's not just about the physical struggle on the hard grounds of South Africa or in the depths of a New Zealand winter, it's also about the clash of two cultures and how attitudes shaped the sporting history. New Zealanders and South Africans first met on makeshift football fields during the Boer War and there was immediate acknowledgement of a mutual respect for rugby prowess. This continued during the First World War and culminated in an army team touring South Africa, a tour that itself led to the first official tour of New Zealand in 1921. For their first two series, in 1921 and 1928, they could not be separated. Then South Africa gained dominance in 1937 and 1949, but New Zealand regained the ascendancy in a memorable 1956 series that enveloped the whole country. And, so it's continued, often against a backdrop of the starkly different attitudes the two countries had to racial equality. The professional era provided a different playing field and different circumstances, but the rivalry has been no less intense, the competition no less demanding.

<http://www.marymartin.com/web?pid=775499>

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Men Without Country / Harrison Christian  
Ultimo, NSW, Australia: Ultimo Press (Hardie Grant  
Publishing), 2021  
viii,312p.  
Includes Bibliography

9781761150050

\$ 50.00 / PB

410gm.

**Full of misadventure and mystery, *Men Without Country* is a sweeping history of exploration and rebellion in the South Seas – told by a direct descendant of Fletcher Christian, the man who led the infamous mutiny on the *Bounty*.**

A mission to collect breadfruit from Tahiti becomes the most famous mutiny in history when the crew rise up against Captain William Bligh, with accusations of food restrictions and unfair punishments. Bligh's remarkable journey back to safety is well documented, but the fates of the mutinous men remain shrouded in mystery. Some settled in Tahiti only to face capture and court martial, others sailed on to form a secret colony on Pitcairn Island, the most remote inhabited island on earth, avoiding detection for twenty years. When an American captain stumbled across the island in 1808, only one of the *Bounty* mutineers was left alive. Told by a direct descendant of Fletcher Christian, *Men Without Country* details the journey of the *Bounty*, and the lives of the men aboard. Lives dominated by a punishing regime of hard work and scarce rations, and deeply divided by the hierarchy of class. It is a tale of adventure and exploration punctuated by moments of extreme violence – towards each other and the people of the South Pacific. For the first time, Christian provides a comprehensive and compelling account of the whole story – from the history of trade and exploration in the South Seas to Pitcairn Island, which provided the mutineers' salvation, and then became their grave.

<http://www.marymartin.com/web?pid=775500>

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The Lonely Islands : The Revolutionary Phenomenon That Is  
New Zealand : How Prolonged Isolation Resulted in a Unique  
Flora and Fauna Including Giant Birds and Relict Reptiles /  
Terry Thomsen (Ed) Simon Papps



Auckland: Reed New Holland Publishers, 2021  
448p.  
Includes Index  
9781869665463  
\$ 50.00 / PB  
765gm.

From kiwi to tree fern, and weta to tuatara, this is the story of how animal and plant life came to New Zealand and how they have evolved. It presents a historical perspective on a range of debates and events that changed accepted thinking. Fossil and sub-fossil discoveries, the acceptance of plate tectonic theory, and the advent of DNA analysis all influenced what we now know about the origins and evolution of New Zealand's life. Author Terry Thomsen's extensive research has resulted in *The Lonely Islands*: a fascinating and engaging broad narrative of the pre-human history of the islands.

<http://www.marymartin.com/web?pid=775501>

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## **Law**

He upu Taurangi : Treaty Settlements and the Future of Aotearoa New Zealand / Christopher Finlayson & James Christmas  
Wellington: Huia Publishers, 2021  
xvi, 280p.  
Includes Index  
9781775506157  
\$ 80.00 / HB  
875gm.

As Minister for Treaty of Waitangi Negotiations from 2008 to 2017, Christopher Finlayson completed an unprecedented number of settlements with iwi. In 2012 alone, Parliament passed more Treaty legislation than it had over the previous twenty years. Christopher Finlayson gained unique insight into

the elements of successful negotiations and was involved in developing legal innovations to reach settlements. In this book, the authors analyse the essential components of settlements, reference particular settlements in looking at themes such as natural resources, co-governance and legal personality, and they discuss the impact of the process and outcomes on the relationship between Maori and the Crown.

<http://www.marymartin.com/web?pid=775502>

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### **Literature**

Strong Words #2 : The Best of the Landfall Essay Competition :  
Selected by Emma Neale / (Eds) Emma Neal & Imogen

Coxhead

Dunedin: Otago University Press, 2021

260p.

9781990048050

\$ 45.00 / PB

490gm.

*Strong Words #2* showcases the long-listed entries for the 2019 and 2020 Landfall essay competitions.

The contents, often poetic and psychologically insightful, gave editor Emma Neale a 'hell of an intriguingly hard time' deciding which sparkling explorations would knock off the others for the top three places in each year. This anthology gives readers a chance to sample the high-quality work entered, without the agony of having to choose the winners. Including well-known names and promising newcomers, the contents roam far and wide over a number of subjects, such as Sarah Harpur's irreverent, laugh-aloud essay about death; Siobhan Harvey's potent essay about the memories of an abusive childhood stirred up by current house renovations; and Tan Tuck Ming's essay about technology and how it mediates, enables and impacts intimate relationships.

*Strong Words #2* also includes the joint winners of the 2019 essay prize: Tobias Buck's 'Exit. Stage Left', which explores

issues of prejudice and bias through the experience of someone 'the colour of cotton candy or pink marshmallows', and Nina Mingya Powles' work 'Tender Gardens', exploring Chinese cultural and poetic heritage and how to maintain a sense of home in a foreign land.

<http://www.marymartin.com/web?pid=775503>

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Nancy Business / R. W. R. McDonald

Auckland: Allen & Unwin, 2021

368p.

9781760878870

\$ 40.00 / PB

460gm.

**Tippy, Uncle Pike and Devon are back for another camp cosy crime mystery from the award-winning author of *The Nancys*.**

The gripping, heart-warming and hilarious sequel to R.W.R. McDonald's smash hit *The Nancys*, winner of the 2020 Ngaio Marsh Award for Best First Novel. It's been four months since Tippy, Uncle Pike and Devon were together for Christmas. Now back for the first anniversary of Tippy's father's death, the Nancys are reformed when Riverstone is rocked by an early morning explosion that kills three people and destroys the town hall. A new case is born. Is the accused bomber really guilty? Is there a second bomber? And if so, does that mean a threat to destroy Riverstone Bridge is real? And is asparagus a colour? Once again, it is up to the Nancys to go against the flow and ignore police orders to get to the truth. It's great to be back in Nancy business again, but this time it's all different. Uncle Pike and Devon can't agree on anything and Tippy is learning hard truths about the world and the people she loves the most. Can the Nancys stay together to do their best work and save the town? Or will the killer strike again? When everyone is right, does that make you wrong? And can Tippy ever trust anyone again?

<http://www.marymartin.com/web?pid=775504>

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The Madison Gap / Patricia Donovan  
Auckland: Mary Egan Publishing, 2021  
280p.  
9780473565671  
\$ 35.00 / PB  
422gm.

You think you know someone. You accept that because you are siblings, raised in the same house in the same town by the same parents, you share a common view of the world, live by an identical set of values. But what if you are wrong? In Sydney, 2017, in the laid-back suburb of Glebe, Lexi Madison is living her ideal life with her husband Conor. When her older sister Chrissy comes to stay, Lexi's world starts to unravel as dark family secrets are revealed, and she learns how insidiously truth can be perverted, and that exposing those secrets can drive a person to the brink of murder. The Madison Gap is a mesmerising and ultimately explosive story of a woman's awakening. In crisp, stirring prose, Patricia Donovan evokes the angst of family discordance and, as we follow Lexi's search for understanding, captures exquisitely the disquiet and uncertainty that comes when dreams are challenged by reality.

<http://www.marymartin.com/web?pid=775505>

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Shadow Over Edmund Street / Suzanne Frankham (Ed) Jen Hutchinson  
Melbourne, Australia: Journeys to Words Publishing, 2021  
272p.  
9781925902150  
\$ 45.00 / PB  
368gm.

Edwina's death is brutal, a swift and silent killer who leaves no clues. Her murder seems unsolvable until a casual comment

sends Inspector Alex Cameron and his seasoned team trawling through the dead woman's childhood. Raised in a poverty-scarred part of Auckland, Edwina was a battler. Life revolved around the church and her mundane job unpacking vegetables. Meanwhile, a new generation gentrified her suburb. After winning a gym membership, she lost weight, got a new hairstyle, clothes, job and made a new friend, Rose. Can Alex Cameron uncover the link in time to save the next victim? And preserve his own reputation? The murky past has left a shadow over Edmund Street. Everyone and no one is a suspect, until...

<http://www.marymartin.com/web?pid=775506>

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Butcherbird / Cassie Hart  
Wellington: Huia Publishers 2021  
356p.  
9781775506324  
\$ 35.00 / PB  
528gm.

Something is drawing Jena Benedict's family to darkness. Her mother, father, brother and baby sister are killed in a barn fire, and Grandmother Rose banishes Jena from the farm. Now, twenty years on, Rose is dying, and Jena returns home wanting answers about what really happened on the night of the fire and why she was sent away.

Will, Rose's live-in caregiver, has similar questions. He hunts for the supernatural, and he knows something sinister lurks in the Benedict homestead. Together, Jena and Will unearth the mysteries around a skull, a pocket-watch, a tale of the Dark Man and a tiding of magpies. And in doing so, they set loose an evil entity determined to destroy Rose and her whole clan. Full of tension and psychological thrills, *Butcherbird* is a novel about uncovering truths and unshackling guilt.

<http://www.marymartin.com/web?pid=775507>

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The Burn of a Thousand Suns : The Forgotten Ones, Book Two  
/ Jillian Webster  
New Zealand: Jillian Webster, 2021  
440p.  
9781735025667  
\$ 45.00 / PB  
474gm.

After her near-death experience in the middle of the Pacific Ocean, Maia has finally accepted who she is-or has she? New and terrifying nightmares have begun, reminding her that along with the good may come an ocean of bad. There is a darkness lurking within... Arriving in the drowned streets of LA, a strange and dangerous world awaits Maia and Lucas, and they have no time to spare. Thousands of miles sprawl between them and the city of Leucothea in The Old Arctic Circle, filled with deadlands, vicious mobs, and erratic weather. From the relentless heat of the Californian desert to a merciless Arctic sun that never sets, the journey will test them in ways they could never have imagined. But nothing could prepare Maia for the shocking chain of events that await. Walking an unraveling tightrope between worlds, she will be thrust upon a crossroad of the most gut-wrenching kind-one that no matter which direction she chooses, she may lose everything she holds dear, including Leucothea, forever. The second book in The Forgotten Ones trilogy, The Burn of a Thousand Suns continues Maia's haunting journey as she battles her way towards The Old Arctic Circle.

<http://www.marymartin.com/web?pid=775508>

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Slips : Cricket Poems / Mark Pirie (Foreword) John Symons  
New Expanded Edition  
Wellington: HeadworX Publishers, 2021  
150p.  
9780473574253  
\$ 45.00 / HB  
358gm.

Pirie's poems have been regularly published in The Cricket Society News Bulletin over the past decade. Here are poems on many facets of the beautiful game, ranging from tributes to players past and present, poetry notes on matches and tests, comments on the more social aspects of the game, imaginary fictions such as Outer Space cricket and more.

<http://www.marymartin.com/web?pid=775542>

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Unseasoned Campaigner / Janet Newman

Dunedin: Otago University Press, 2021

104p.

9781990048104

\$ 35.00 / PB

158gm.

Unseasoned Campaigner is a layered collection exploring the complexities of farming life in Horowhenua. Poet Janet Newman uncovers territory ripe for exploration as she juxtaposes the often troubled aspects of commercial farming - the life and death of animals -with loving family relationships. The collection begins with the poet's contemporary farming life, interspersed with memories of growing up on the same dairy farm. Newman then goes on to provides a portrait of her late father, the seasoned campaigner - a farmer working on the land, his war-induced anxiety, his hardness yet tenderness, and his widowhood. The final section, 'Ruahine', presents a take on being on the land now as the torch is passed to the next generation. Newman's lyric poems are plainly and beautifully put together, with her delicate and surprising attention to form and language marking her as an exciting new voice in Aotearoa.

<http://www.marymartin.com/web?pid=775543>

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Atua Wahine : A Collection of Writings By Wahine Maori /

Ataria Sharman (et al.) (Ed) Cassie Hart (et al.)

Hikurangi, Whangare: Awa Wahine, 2020

68p.  
9780473545093  
\$ 40.00 / PB  
136gm.

The Atua Wahine Collection is a collective of wahine Maori writers and their pieces, versions and stories of Atua Wahine from Papatuanuku to Hineahuone, all the way down to our grandmothers.

<http://www.marymartin.com/web?pid=775544>

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Bird Collector / Alison Glenny  
Auckland: Compound Press, 2021  
92p.  
9780995125186  
\$ 38.00 / PB  
140gm.

A patchy archive of hallucinatory field notes, dictionary definitions from inside a dream, and diary entries from an alternate history. This collection of strange poems maintains both excitement and melancholy like the two-edged blade of a letter opener.

<http://www.marymartin.com/web?pid=775545>

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The Twelve : A New Translation / Alexander Blok  
(Translators) Natasha Templeton & Alan Roddick  
Lyttelton: Cold Hub Press, 2021  
52p.  
English & Russian Language  
9780473582210  
\$ 30.00 / PB  
108gm.

Alexander Blok (1880-1921), the last major poet of the Russian Silver Age, a member of the intelligentsia and a scion of the landed aristocracy who joined the revolution, wrote his



still-controversial 'The Twelve' in January 1918. A poem of stark contrasts of lyrical and colloquial, of shifting rhythms, fragments of prayers, slogans and slang, of mockery and violence, cruelty and pain, exultation and pity, it is set in the aftermath of the 1917 October Revolution as a snow storm buries the past, and twelve Red Guards march through the desolate streets of St Petersburg dispensing violence and murder, and a snow-wreathed figure of Christ bearing a bloodied flag appears at their head--an image that surprised and troubled the poet himself. An earlier version of this translation was published in the anthology *The Silver Age of Russian Culture* (Ardis, 1975). In 2020 with the centenary of Blok's death (7 August 1921) in mind it was completely revised.

<http://www.marymartin.com/web?pid=775547>

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*The Little Ache : A German Notebook* / Ian Wedde  
Wellington: Victoria University of Wellington Press, 2021  
144p.

9781776564262

\$ 40.00 / PB

168gm.

*The Little Ache* - a German notebook was written in 2013-14, while Ian Wedde was researching his acclaimed novel *The Reed Warbler*. In Berlin and the north of Germany around Kiel, nineteenth-century ancestors whisper to him amid the clamour of history and the pleasures of daily life.

<http://www.marymartin.com/web?pid=775548>

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## **Sociology**

*Waiwhero : He Whakahirahiratanga O Te Ira Wahine = The Red Waters : A Celebration Of Womanhood* / Ngahuaia Murphy (Translator) Sean Ellison (Illustrator) Regan Balzer  
Ngaruawahia: He Puna Manawa Ltd, 2014

48p.

English & Maori Languages

9780473258665

\$ 40.00 / PB

220gm.

This is bilingual Maori - English Waiwhero: He Whakahirahiratanga o te Ira Wahine: A Celebration of Womanhood is based on Te Awa Atua but has been written specifically for whanau, rangatahi, the education and health sectors. Waiwhero is also bilingual, having been translated by the wonderful Sean Ellison, making it a great reo and kaupapa Ma-ori sexual health resource (a rarity!). Regan Balzer has also illustrated the book and provided beautiful paintings of the cosmological origin stories for menstruation. Waiwhero is a smaller book and an easier read but necessarily leaves out a lot of related material. It's perfect for mums, aunties and nannies to share with their girls. Having said that there is a reason why Sean Ellison translated the work. Men have a role and place in this korero. For our tipuna Waiwhero was a whanau issue not a women's issue because it assured the continuation of whakapapa lines. Some of my biggest supporters in the mahi have been Ma-ori men. I have heard wonderful stories around the motu about koro's massaging their moko's and preparing special kai during this time, solo dads doing the best they can to reclaim empowering tikanga for their girls, as well as the traditions of male midwifery that have been largely severed through the imposition of legislation. It's important that Ma-ori girls are taught about the mana and tapu of their bodies but it's just as critical that the boys are taught too so they do not continue to perpetuate patriarchal and colonial attitudes.

<http://www.marymartin.com/web?pid=775549>

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Tutira Mai : Making Change in Aotearoa New Zealand / (Eds)

David Belgrave & Giles Dodson

Auckland: Massey University Press, 2021

440p.  
Includes Index  
9780995122994  
\$ 70.00 / PB  
865gm.

**A book for those wanting to effect change in Aotearoa.**

When we see the need for change, we want to take action. But there is more to change than taking to the streets. From prison theatre and flaxroots community engagement, to social enterprise and online campaigning, the ways active citizens can make change are diverse and continue to grow. Navigating the complexities of active citizenship requires understanding, analysis and action.

This timely book brings together research and practice-based analysis, along with case studies of citizen activism from Aotearoa New Zealand, to help readers generate effective ways to make a difference.

Topics include justice reform, gender in the classroom, environmental care and management, sport and positive social change, taking action on mental health, digital democracy, social entrepreneurship, and direct action, among others. Part of a series exploring and promoting citizenship in Aotearoa, *Tūtira Mai* is written for students wanting to apply skills to real-world problems and those who want to find solutions to issues that affect them, their whānau and their communities.

<http://www.marymartin.com/web?pid=775550>

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